**Transparency Negatives**

**How to turn digital images into darkroom negatives.**

Select any 2 photographs you’ve taken and follow the step-by-step instructions below.

1. Open Image in Photoshop.

2. Resize your image to 4.5 x 6

 Image > Image Size

3. Turn image to Black and White.

 Image > Adjustment > Desaturate

4. Boost Contrast

 Image > Adjustment > Curves (don’t blow out your whites)

5. Invert your image for the negative effect.

 Ctrl > I

6. Add a Reddish/Brown Tint for better contrast in the darkroom by using variations.

 Image > Adjustments > Variations > Select Midtones > More Red > Click OK

7. Flip Your Canvas.

 Image > Rotate Canvas > Flip Horizontal

8. Save As

9. Close Photoshop after each image and restart. This will reset the red filter for the

 next image!

10. Merge two images at a time onto an 8 x 10 sheet of paper. Load the printer with

 transparency film and Print. (Both sides of transparency paper are printable!)

Darkroom Process:

1. Cut excess transparency off on the rotary cutter.

2. Using an easel set your light to fit the 5 x 7 inch opening.

3. Use the lowest light setting and set your timer for 5-10 seconds.

4. Place your photo paper in the easel and place your transparency negative on top,

 (The rough side of the transparency should be in direct contact with your photo

 paper) clamp the easel over both papers and hit print.

**Tips: If you have a light negative, your time may be less than 10 seconds. If you have a dark negative, your time may be more than 10 seconds.**

**Transparency on top**

 **Photo Paper on bottom**

**Use the 5 x 7 opening on easel**

**Lowest light setting for 5 -10 seconds**