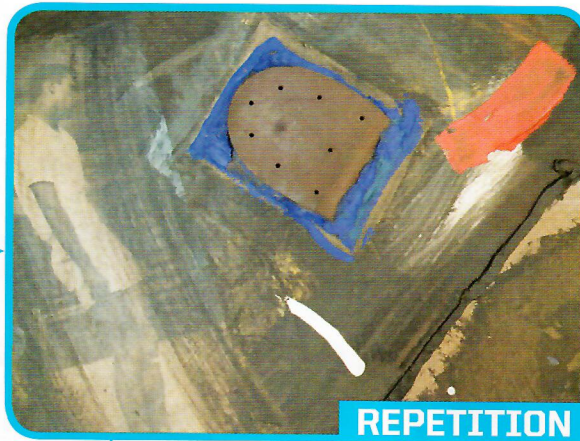


Rauschenberg used many different techniques to create *Monogram*:

VARIETY

Rauschenberg applied paint in a variety of ways. This detail shows how he brushed a thin, transparent layer of paint over the figure on the left, laid a thick, opaque stroke of orange paint on the right, and let some white paint drip down the center.



REPETITION

The artist repeated shapes to create visual rhythm. The curve of the figure on the left is echoed by the curved orange brushstroke on the right and the rounded heel in the center.

▼ "He refused to be abstracted into art, so I put a tire around him, and everything went to rest." -Robert Rauschenberg



SYMBOLISM

Rauschenberg used symbolic images to create meaning. This tightrope walker might represent the delicate balance between two-dimensional and three-dimensional art.



Robert Rauschenberg, *Monogram*, 1955-1959. Oil, paper, fabric, printed paper, printed reproductions, metal, wood, rubber shoe heel, and tennis ball on canvas with oil on Angora goat and rubber tire on wood platform mounted on four casters, 42 x 63 1/4 x 64 1/2". Photograph: ©Moderna Museet, Stockholm. Collection of Moderna Museet, Stockholm. Art © Estate of Robert Rauschenberg/Licensed by VAGA, New York, NY.

PERSONAL IMAGERY



By including actual footprints and other personal imagery in *Monogram*, Rauschenberg showed traces of real people in his art.