

# Mixed Media Painting

For this project you will demonstrate your knowledge of acrylic painting techniques. We will study the artworks of *Robert Rauschenberg* and attempt to include his unique styles of "combines" into a painting. We will also learn the method of photographic transfers, using Gel Medium.

## Project Planning:

1. Robert Rauschenberg introduction and video.
2. Complete a Critique Worksheet on one of Robert Rauschenberg's "combine" paintings. Worth 50pts
3. Select at least three articles from local or national newspapers that inspire you. You are looking for articles that can be illustrated in a non-literal way. Your goal is to find an artistic way to share the information from the article. Do not limit yourself by relying on the entire article. Try and isolate sections you find inspiring. Here are few ideas: world events, local news, arts and culture, politics, horoscopes, ads, sports or the front page.
4. Once you've collected your articles, you will need to write a short description of each in your sketchbook. Narrow down your articles to the top two and create colored thumbnail sketches using colored pencils. Please pay careful attention to composition, size, color, technique and photographic media. Remember to keep your imagery in context with the article.
5. After your thumbnail sketches have been approved, choose one sketch and re-create it for your final painting. Start combining, newspaper, brown paper bag, tissue paper, paint and photo transfers to the canvas.
6. Found Object Materials and Ideas you can use and adhere to your design:

Faribic	Wire	Letters	Newspaper
Metal	Leather	Foil	Christmas Lights
Rope	Clock Parts	Jewelry	Mirrors Cable
Calendars	Stickers	Signs	License Plates
Silverware	Chain	Tools	Flags
Glass	CD's	Records	Plates
Pages from Books	PLastic	Maps	Wood

## Project Grading:

1. Interpretation of Article - 20pts.
2. Use of Article - 10pts.
3. Photographic Transfer - 20pts
4. Color - 20pts
5. Acrylic Techniques - 10pts
6. Overall Composition - 20pts