

Artist Research and Painting

Choose an artist and style that you would like to reinterpret in a painting. First... Write a paragraph about the artist: where and when they were born, where did they go to school, what style of art are they most famous for. Share several facts about the art movement they are known for. Give at least one interesting fact about your artist that your audience may not know. This paragraph should be typed and glued into your sketchbook with a photocopy of the painting you will reinterpret.

Second.. Paint... Copy... But don't just steal their style, steal the thinking behind the style. You don't want to look like your artist, you want to see like your artist. The reason to copy their style is so that you might somehow get a glimpse into their minds. That's what you really want - to internalize their way of looking at the world. "If you just mimic the surface of somebody's work without understanding where they are coming from, your work will never be anything more than a knockoff." - Auston Kleon

Here is a list of some of the more common art movements through history.

400-1600 » Renaissance Art

1600-1725 » Baroque Art

1720-1760 » Rococo Art

1760-1830 » Neoclassical Art

1800-1850 » Romanticism

1840-1870 » Realism

1870-1900 » Impressionism

1880-1920 » Post-Impressionism

1905-1908 » Fauvism

1905-1925 » Expressionism

1908-1920 » Cubism

1909-1918 » Futurism

From 1910 » Abstract Art

1916-1923 » Dada

From 1920s » Surrealism

1920-1935 » Art Deco

1956-1960s » Pop Art

Contemporary Art

